



Awsorth Parish Council



Awsorth Neighbourhood Plan

2015 – 2030

**BACKGROUND DOCUMENT
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AWSWORTH NEIGHBOURHOOD PLAN HOUSING NEEDS & CHARACTERISTICS

Introduction

This report provides an analysis of housing issues in the Awsworth Parish area to support the Neighbourhood Plan policies. The report draws on the latest available data from the Census, Land Registry, Valuation Office Agency, Office for National Statistics and other relevant sources.

Population Age Profile

According to the 2011 Census, the Awsworth Parish had an estimated population of 2,204 residents living in 950 households dispersed across 149 hectares. Between 2001 and 2011, the number of residents living in the Parish is estimated to have fallen by around 3% (62 people). The number of dwellings (occupied and vacant) went up by 36 (4%). More recent small area population estimates suggest the number of people living in the Parish has remained at a similar level with the latest available estimates for 2017 suggesting the local population to be around 2,199.¹

At the time of the 2011 Census, around 17% of residents were aged under 16 which is in line with the district rate but lower than the regional and national (19%) rates. Around 69% of residents were aged between 16 and 64 which was higher than the district, regional and national (65%) rates. Older people (aged 65+) represented 15% of total residents which is below the district (18%), regional (17%) and national (16%) rates. The median age of people living in the Parish was 41 which is younger than the district (42) rate but older than the region (40) and national (39) rates.

Table 1: Usual Residents by Age Band, 2011

	Awsworth		Broxtowe	East Midlands	England
	No	%	%	%	%
Aged 0-4	115	5.2	5.6	6.0	6.3
Aged 5-15	253	11.5	11.3	12.5	12.6
Aged 16-64	1,512	68.6	64.7	64.5	64.8
Aged 65+	324	14.7	18.4	17.1	16.3
All Usual Residents	2,204	100.0	100.0	100.0	100.0
Median age	41		42	40	39

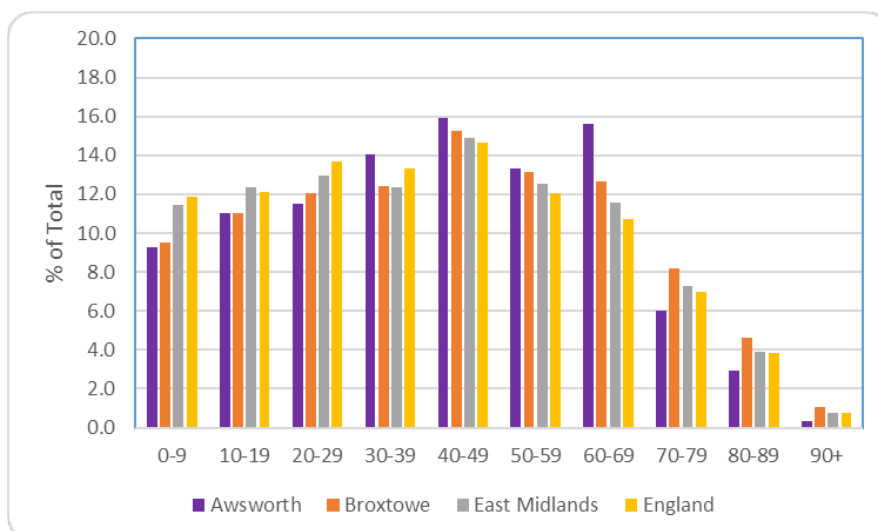
Source: Census 2011, KS102

A more detailed breakdown of age bands reveals that although Awsworth appears to have a lower than average representation of older people (i.e. those aged 65+) there is a somewhat higher representation of people aged between 60 and 69.



¹ Population estimates - small area based by single year of age - England and Wales, ONS [from Nomis on 21 July 2019]

Figure 1: Population by 10 year age bands, 2011



Source: Census 2011, QS103

Despite the Parish having a lower than average share of older people there is clear evidence of an ageing population as the proportion of residents aged 65 and over increased from 9.1% in 2001 to 14.7% in 2011. The latest available small area population estimates¹ indicate that although the population size has remained static the number of residents aged 65+ grew by around a third (32%) between 2001 and 2017 representing 20% of the total local population. Research shows the number of older people will grow significantly in the future and relative growth will be highest in older cohorts. Latest available population projections² suggest that Broxtowe's 65 plus age group is forecast to grow by around 34% between 2016 and 2036 and will represent over 25% of the area's total population.

Economic Activity

The following table illustrates the working status of usual residents aged 16 to 74. In Awsworth Parish this accounts for 78% of the population. At 71% its economic activity rate was higher than the district (70%), regional (69%) and national (70%) rates. When compared to the district, regional and national rates, Awsworth has a higher than average share of residents employed on a full-time basis and low proportion of those self-employed. At the time of the 2011 Census, the unemployment rate was higher than district, region and national rates.



² Subnational Population Projections for Local Authorities in England: 2016 based

Table 2: Economic Activity and Inactivity, 2011

	Awsorth		Broxtowe	East Midlands	England
	No	%	%	%	%
All Usual Residents Aged 16 to 74	1,720	100.0			
Economically Active Total	1,228	71.4	69.7	69.3	69.9
Employee, Full-time	739	43.0	40.7	38.8	38.6
Employee, Part-time	229	13.3	14.5	14.4	13.7
Self Employed	131	7.6	9.8	8.7	9.8
Unemployed	86	5.0	3.9	4.2	4.4
Full-time Student economically active	43	2.5	2.9	3.3	3.4
Economically inactive Total	492	28.6	30.3	30.7	30.1
Retired	288	16.7	16.5	15.0	13.7
Student including Full-Time Students	56	3.3	5.6	5.8	5.8
Looking After Home or Family	51	3.0	3.3	4.0	4.4
Long-Term Sick or Disabled	63	3.7	3.5	4.1	4.0
Other	34	2.0	1.4	1.9	2.2

Source: Census 2011, QS601E

Household Size

At the time of the 2011 Census, the average household size in the Parish was 2.3 people which is in line with the district and regional rates but slightly below the 2.4 national average. The average number of rooms per household at 5.5 is higher than the national rate (5.4) but lower than that of the district and region (5.6).

The average number of bedrooms per household stood at 2.7 which is equal to the national rate but below the district and region (2.8).

Housing Characteristics

Tenure

Home ownership levels are relatively high with around 81% of households owning their homes outright or with a mortgage or loan. This is higher than the district (73%), regional (67%) and national (63%) rates. It is also worth noting that a higher than average share (44%) of households are buying their homes with a mortgage or loan when compared to the district (36%), region (35%) and England (33%). Social rented properties account for just 5% of tenure which is lower than the district (11%), region (16%) and England (18%) rates. Around 12% of households live in privately rented homes which is lower than the district (14%), regional (15%) and England (17%) rates.



Table 3: Tenure, 2011

	Awsorth		Broxtowe	East Midlands	England
	No	%	%	%	%
All occupied Households	950	100.0	100.0	100.0	100.0
Owned; Owned Outright	356	37.5	37.1	32.8	30.6
Owned; Owned with a Mortgage or Loan	417	43.9	36.1	34.5	32.8
Shared Ownership (Part Owned & Part Rented)	2	0.2	0.4	0.7	0.8
Social Rented; Rented from Council (Local Authority)	49	5.2	9.0	10.1	9.4
Social Rented; Other	3	0.3	2.2	5.7	8.3
Private Rented; Private Landlord or Letting Agency	102	10.7	12.6	13.6	15.4
Private Rented; Other	11	1.2	1.5	1.3	1.4
Living Rent Free	10	1.1	1.2	1.3	1.3

Source: Census 2011, KS402EW

Accommodation Type

Data from the 2011 Census shows that over a third (36%) of residential dwellings are detached which is in line with the district and higher than both the regional (32%) and national (22%) shares. There is a higher than average share of terraced housing which accounts for over 29% of the housing stock against 17% for the district, 21% for the region and 25% nationally. Semi-detached housing represents around 30% of residential housing stock compared with 35% for the district and region and 31% for England. Detached and semi-detached represent 66% of the total housing stock in the Awsorth Parish whereas terraced housing and flats provide 34% of accommodation spaces.

Table 4: Accommodation Type, 2011

	Awsorth		Broxtowe	East Midlands	England
	No	%	%	%	%
All household spaces (occupied + vacant)	985	100.0	100.0	100.0	100.0
Detached	357	36.2	36.1	32.2	22.3
Semi-Detached	296	30.1	35.4	35.1	30.7
Terraced	290	29.4	16.8	20.6	24.5
Flat, Maisonette or Apartment	42	4.3	11.4	11.7	22.1
Caravan or Other Mobile or Temporary Structure	-	0.0	0.2	0.4	0.4

Source: Census 2011, KS405EW

Number of Bedrooms and Occupancy Rates

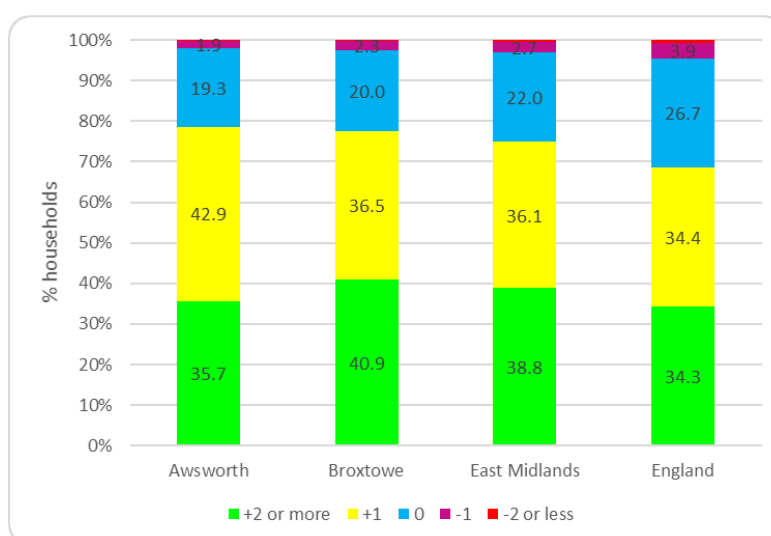
People living in the Parish are less likely to be living in dwellings with 4 or more bedrooms. Results from the 2011 Census show that just 10% of households live in housing with more than 4 bedrooms which is below the district (18%), regional (20%) and England (19%) averages. There is an under representation of housing for single people with just 3% of dwellings having one bedroom against 7% for the district, 8% for the region and 12% for England.

Table 5: Household size by number of bedrooms, 2011

Bedrooms	Awsorth Parish		Broxtowe	East Midlands	England
All households	950	100.0	100.0	100.0	100.0
1 bedroom	25	2.6	6.9	8.3	12.0
2 bedrooms	309	32.5	25.4	26.5	27.9
3 bedrooms	521	54.8	49.5	45.4	41.2
4 or more bedrooms	95	10.0	18.2	19.8	19.0

Source: Census 2011, LC4405EW

There is evidence of under occupancy in the Parish (having more bedrooms than the notional number recommended by the bedroom standard). Analysis of the 2011 Census shows that around 36% of all occupied households in the Awsorth Parish have two or more spare bedrooms and around 43% have one spare bedroom. Under occupancy is slightly higher than the district, regional and national rates.

Figure 2: Bedroom Occupancy Rates, All Households, 2011

Source: Census 2011, QS412EW

Under occupancy is particularly evident in larger properties with around 43% of households with 4 or more bedrooms occupied by just one or two people.

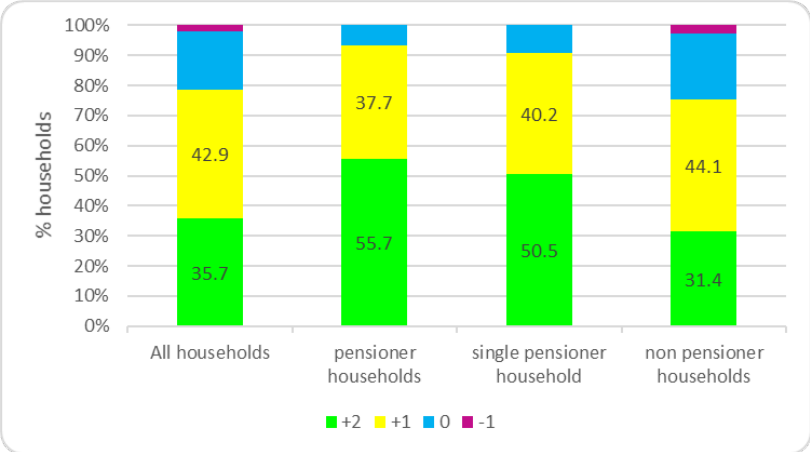
Table 6: Household with 4 or more bedrooms by household size, 2011

	Awsorth		Broxtowe	East Midlands	England
HHs with 4 or more bedrooms	95	100.0	100.0	100.0	100.0
1 person in household	10	10.5	9.4	10.4	10.6
2 people in household	31	32.6	30.8	32.3	30.3
3 people in household	12	12.6	20.3	18.8	18.3
4 or more people in household	42	44.2	39.4	38.5	40.8

Source: Census 2011, LC4405EW

Census data also suggests that on the whole older person households are more likely to under-occupy their dwellings. Data from the 2011 Census allows us to investigate this using the bedroom standard. In total, around 56% of pensioner households have an occupancy rating of +2 or more (meaning there are at least two more bedrooms that are technically required by the household) and is somewhat higher than the 31% non-pensioner household rate.

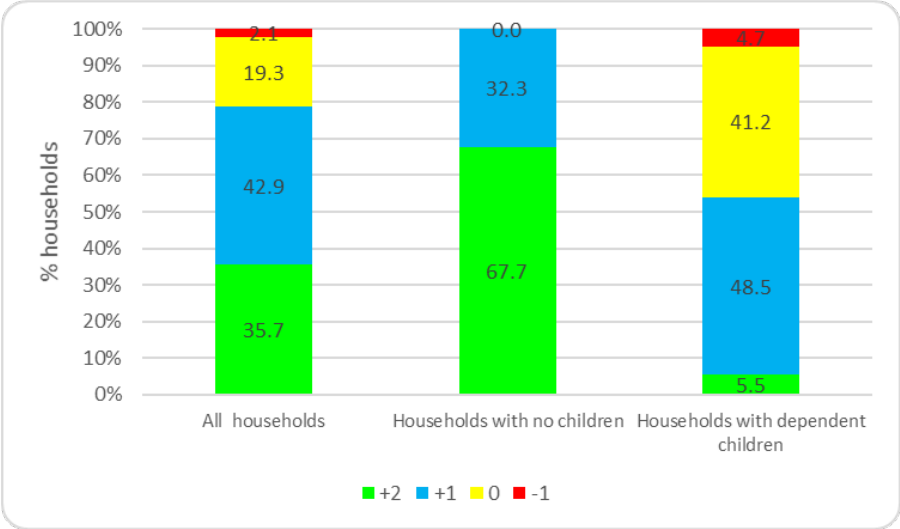
Figure 3: Bedroom Occupancy rating of Older Person Households, Awsworth Parish, 2011



Source: Census 2011, LC4105EW

Overcrowding is not a significant issue in the Parish; however, research shows that households with dependent children are more likely to be overcrowded al be it the numbers involved are small.

Figure 4: Bedroom Occupancy rating of Family Households Awsworth Parish, 2011



Source: Census 2011, LC4105EW



Housing Market

Council Tax Bands

The chart below provides a breakdown of the proportion of dwellings in the Awsworth Parish by council tax band compared to the district, region and national averages at 2018. Domestic properties with Council Tax Band A make up the largest group (approximately 55% of the total) in the Parish. It has a lower proportion of properties with high value council tax bands with just 1% of dwellings having a Council Tax Band E or above against 8% for the district, 11% for the region and 19% for England.

**Figure 5: Dwelling Stock by Council Tax Band
Awsworth Parish (LSOA E01033413), 2018**



Source: Valuation Office Agency³

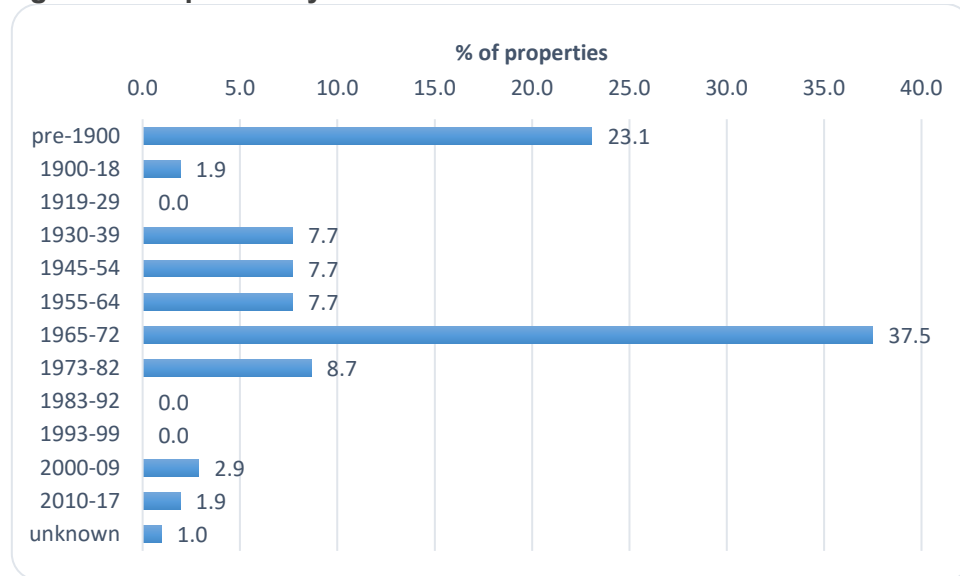
An analysis of Valuation Office Agency (VOA) data indicates that around 23% (240) of residential properties in the Awsworth Parish Area were built before 1900. **Error! Reference source not found.** provides a breakdown of the number of new homes built each year since 1930. It shows a steady trend in new homes being built between 1930 and 1964 and peaked during the 1965 to 1972 period. There appears to be very little housing development between 1983 and 1999. There is, however, evidence of more recent house building from 2000 onwards and this is also reflected in the residential sales section below which draws on Land Registry price paid data for the period 1995 to 2015. There are no records of dwellings having been built between 1939 and 1945 due to the Second World War. In some cases, the period when the property was built has not been recorded on the VOA system, equating to around 1% of the total number of properties.

Residential Sales

Land Registry price paid data shows that some 1,086 residential property sales were recorded by the Land Registry in the Awsworth Parish between 1995 and 2018. Terraced housing represented 38% of sales during this time, 36% were semi-detached, 24% were detached properties and 2% were flats or apartments. It should be noted that some sales are not captured by the Land Registry, for example, properties that were not full market value, right to buy and compulsory purchase orders.

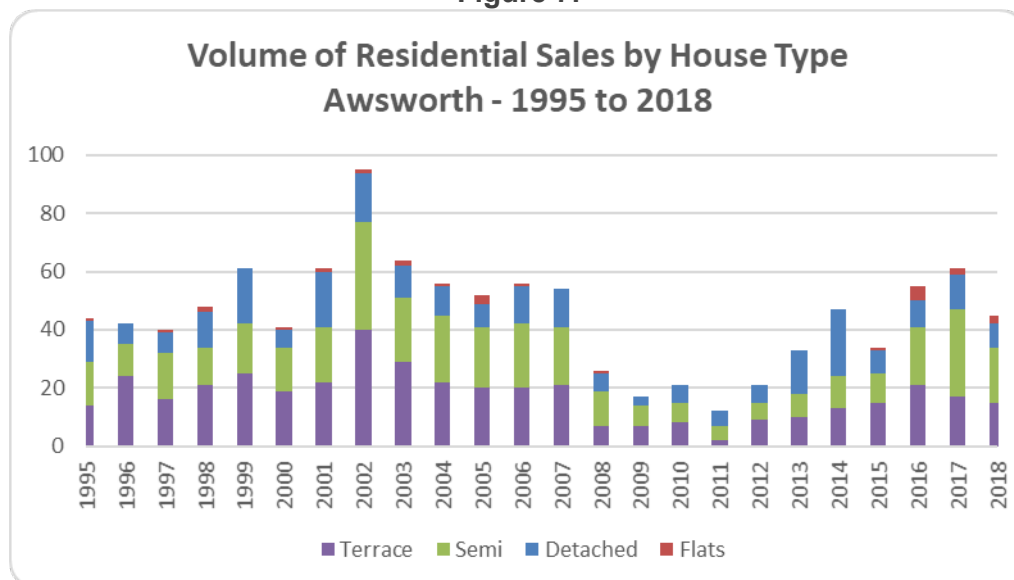
³ [Table CTSOP4.1: Number of properties by Council Tax band, property build period and region, county, local authority district and lower and middle super output area, VOA, 29.11.18](#)

Figure 6: Properties by Build Period in the Awworth Parish Plan Area



Council Tax: Stock of Properties, England and Wales, 2018, VOA

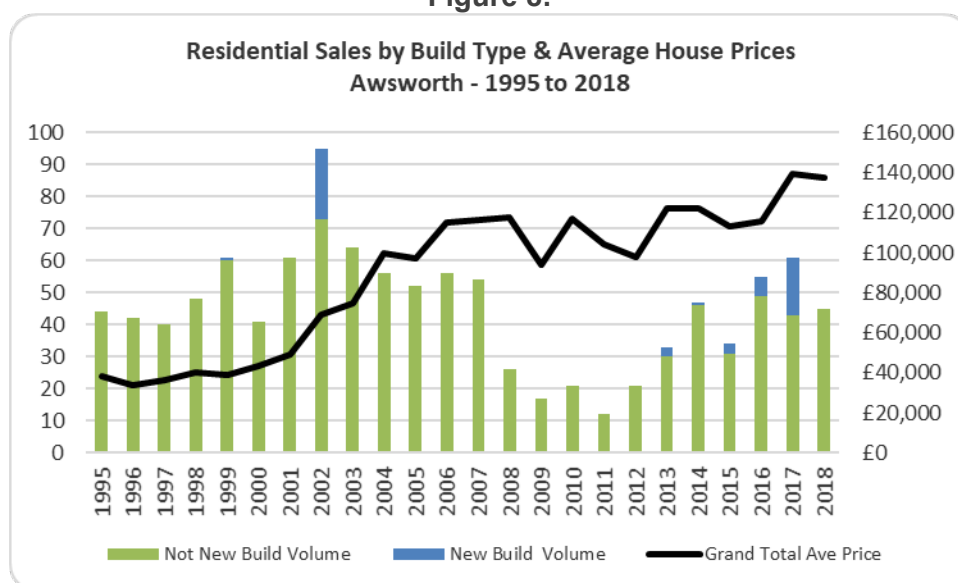
Figure 7:



Data produced by Land Registry © Crown copyright 2019 (data available at 21.7.19)

There is evidence of new build housing market activity with 54 new build residential sales recorded between 1995 and 2018, representing 5% of total sales recorded by the Land Registry in the area. During this period around 25% of new build residential sales were semi-detached properties, 24% terraced, 17% detached and 7% flats or apartments. It should be noted that not all new builds will be captured in the Land Registry price paid data, e.g. some conversions and social housing units will be excluded. Figure 9 below shows the volume of sales together with the overall annual average house price. However, because of the small number of sales recorded in some years, average prices should be viewed with some caution.

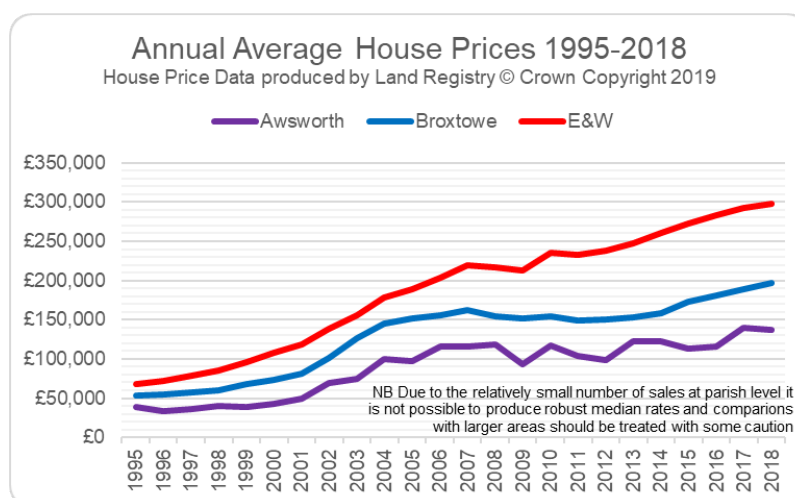
Figure 8:



Data produced by Land Registry © Crown copyright 2016, data correct at 18.10.16

Error! Reference source not found. illustrates the estimated average house prices for the parish compared against the borough and England averages. It shows the average house price in the local area is below both borough and national rates. However, it should be stressed that due to the relatively small number of sales at a parish level it is not possible to produce robust median rates and comparisons with larger geographies should be treated with caution.

Figure 9:



Land Registry Standard Reports © Crown copyright 2019 (data available at 21.7.19)

Other reports and studies

The Broxtowe Local Plan will set out the strategic planning policies and priorities for the whole of the borough of Broxtowe. While it does not go into the detail about the housing needs and characteristics of Awworth, it does contain information on the housing market in Broxtowe that is relevant to an understanding of housing needs and characteristics in the Parish.

Of special importance was the 'Social and Affordable Housing Need Study' for Broxtowe Borough published in November 2018. Prepared by GL Hearn on behalf of Broxtowe Borough Council, the study aimed to provide a comprehensive assessment of the social and affordable housing need in Broxtowe. In particular:

- The current and projected need for social rented and affordable housing in Broxtowe and identified sub-areas;
- The need for and planned provision of specialist accommodation for particular groups of people, including people with disabilities, older people and key workers.

Its findings are used to inform housing and planning policy, including the emerging Broxtowe Local Plan. The study examined four sub-markets across Broxtowe. These include the Kimberley submarket which comprises the ward of Asworth as well as the wards of Kimberley, Nuthall East and Strelley, Watnall and Nuthall West, and Cossall and Trowell. Each should be noted that the electoral wards included in each submarket relate to the urban areas of each ward and not the Green Belt. Its main conclusions relevant to the Plan are:

- That there is a strong overall demand for different types of housing in the Borough, both market and affordable.
- “the analysis suggests a need for 268 affordable homes per annum and therefore the Council is justified in seeking to secure additional affordable housing. There is also a need shown in all parts of the Borough”.
- “Based on the evidence, it is expected that the focus of new market housing provision will be on two- and three-bed properties. Continued demand for family housing can be expected from newly forming households. There may also be some demand for medium-sized properties (2- and 3-beds) from older households downsizing and looking to release equity in existing homes, but still retain flexibility for friends and family to come and stay”.
- “The population projection data shows that the Borough is expected to see a notable increase in the older person population with the total number of people aged 65 and over expected to increase by 16% over the 10-years from 2018; this compares with overall population growth of 5% and an increase in the Under 65 population of 2%”.
- “Given the ageing population and higher levels of disability and health problems amongst older people there is likely to be an increased requirement for specialist housing options moving forward.”

A full copy of the study can be found at https://www.broxtowe.gov.uk/media/5838/social-and-affordable-housing-need-study-final-report_redacted.pdf

Summary of Future Housing Need

At the time of the 2011 Census, Awsworth was home to around 2,204 residents living in 985 households. Analysis of the Census suggests that between 2001 and 2011 the parish population decreased by around 3% (-62 people). During this period the number of dwellings rose by 4% (46). However, more recent data sources suggest the number of people living in the Parish has remained fairly stable.

The Parish has a lower than average proportion of older people. There is evidence, however, that the population is ageing, and in line with the national trend the local population is likely to get older as average life expectancy continues to rise.

Home ownership is high, and there is a particularly high share of households who are buying their home with a mortgage or loan.

There is a predominance of terraced housing and low value council tax banded properties. There is evidence of some overcrowding in households with dependent children, as well as under occupancy

All in all, this suggests that there is especially **a need for smaller homes of one to two bedrooms which would be especially suitable for residents needing to downsize, small families, older people and those entering the housing market.** Providing suitable accommodation for elderly residents will enable them to remain in the local community and release under-occupied larger properties onto the market which would be suitable for growing families.

LOCAL GREEN SPACES REPORT



Awsorth Neighbourhood Plan September 2017

The 16 sites proposed for Local Green Space designation are identified in **Figure LGS1** and assessed in the following tables against national criteria set out in detail in **Table 1**.

Landowners of the respective sites were contacted where possible prior to draft consultation to advise that their land had been put forward as Local Green Space in the Draft Neighbourhood Plan because of its special importance to the local community.

Introduction

The audit of local green spaces has been undertaken in accordance with the National Planning Policy Framework (NPPF) criteria, updated 2019, set out in paragraph 100, which state that the 'Local Green Space' designation should only be used where the green space is:

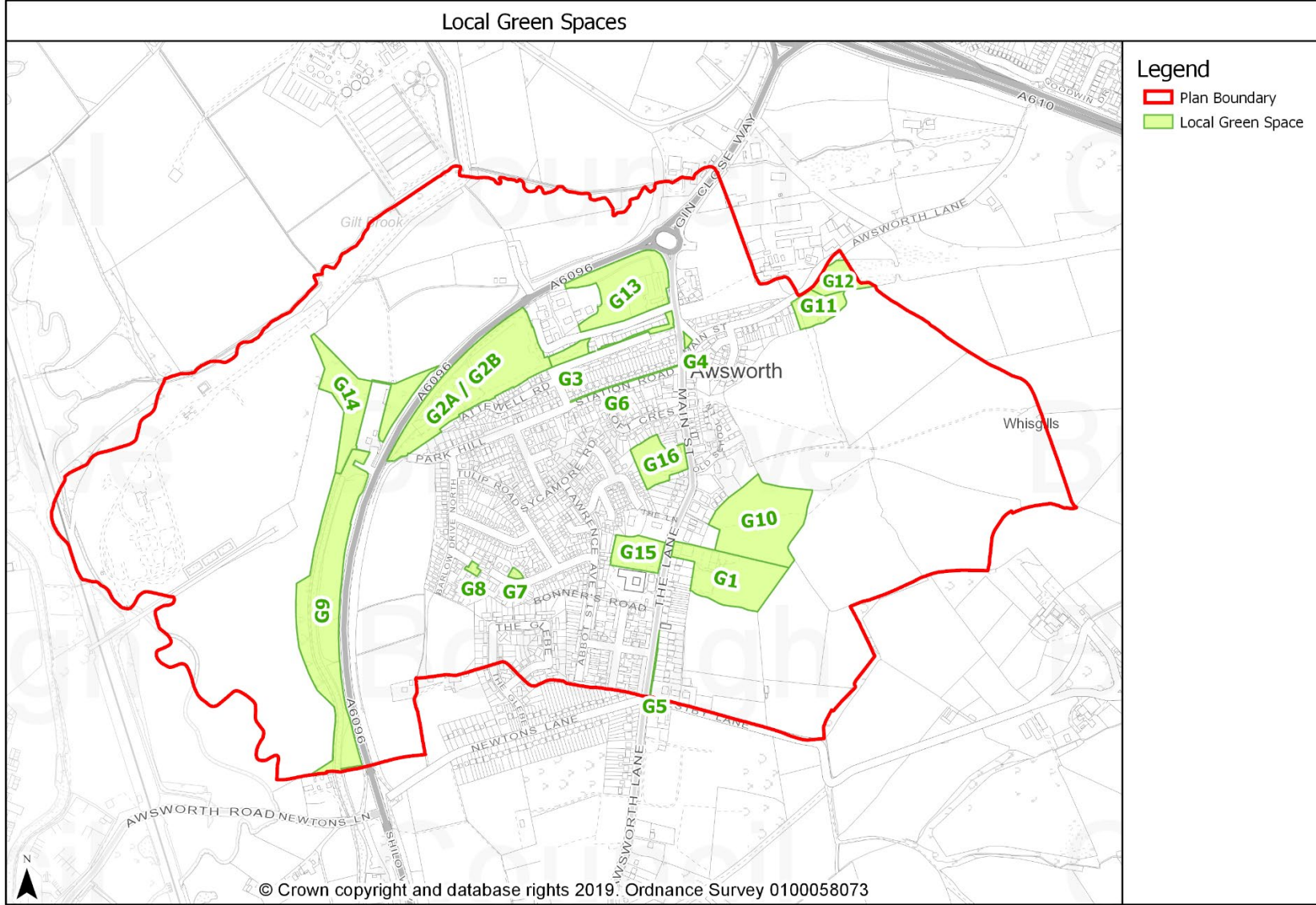
- in reasonably proximity to the community it serves;
- demonstrably special to a local community and holds a particular local significance, for example because of its beauty, historic significance, recreational value (including as a playing field), tranquillity or richness of its wildlife; and
- is local in character and is not an extensive tract of land.

The initial selection of sites in and close to Awsworth was based on the community consultation and in particular, the household survey and augmented by school workshops.

The Neighbourhood Plan seeks to designate the following areas as Local Green Spaces:

- G1. The Lane Recreation Ground (The Rec)
- G2. Shilo Recreation Ground & Shilo Pocket Park
- G3. Former GNR embankment north side of Meadow Road
- G4. The 'Donkey Piece': junction of Main Street / Gin Close Way
- G5. Highway verge at Four Lanes End & east of The Lane
- G6. Highway verge along north side of Station Road
- G7. Amenity area to east of Glebe Farm House
- G8. 'Curly Wurly' link: Chesterman Close & Barlow Drive South
- G9. Linear area between Naptha House & Newtons Lane
- G10. Grass field to north side of The Lane Recreation Ground
- G11. Haddon's Field south of ('Lower') Main Street
- G12. End of former GNR embankment near Gate Inn
- G13. Glasshouse Yard Grassland
- G14. 'Naptha Wood'
- G15. Awsworth Primary and Nursery School playing field
- G16. St Peter's Churchyard and adjacent site of Mission Room

Figure LGS1 (ANP Figure 15) – Local Green Spaces



Site No.	G1	Site Name	The Lane Recreation Ground (The Rec)
Grid Ref SK	48340/43847		
Current land use	Recreation area		
Ownership	Awsorth Parish Council		
Current planning application on site?	No		
Extant planning permission on site?	No		



Compliance with NPPF Criteria	
Reasonable proximity to the community it serves?	Designated Green Belt land. The site is publicly accessible & situated in the heart of Awsorth village. Located immediately east of & adjacent to The Lane. Comprising to the west frontage area largely given over to buildings (Village Hall, Youth Centre, Parish Office) with 2 car parks behind and other outdoor community uses. Main open part of the site to the east used as village cricket field with other community uses to fringes. Bowling Green in south west corner.
Demonstrably special to the local community with a particular significance?	<p>Scenic value – The main area of Public Open Space is largely given over to close mown grass bounded by neat hedgerows on three sides containing a few mature trees with extensive views of countryside beyond.</p> <p>Historic significance – The land was entrusted to the Parish Council for the benefit of the local community.</p> <p>Recreational value –The 'Rec' is the primary Public Open Space in the parish and well-used comprising a field (with sports pavilion) used for cricket, informal recreation & outdoor events, including a children's play area to north side & bowling green (with hut) to south west corner.</p> <p>Wildlife value – Wildlife pond at south east corner fed via small open dyke.</p>
Local in character and not extensive *tract of land?	Local in character and feel. An integral local feature & part of the village at the edge of the built area. Large but not an extensive tract of land. Extends to approx. 1.75 hectares, comprising approx. 1.42 hectares main open space to rear of approx. 0.33 hectares at frontage.

Site No.	G2	Site Name	Shilo Recreation Ground & Shilo Pocket Park
Grid Ref SK	47903/44308 & 47785/44238		
Current land use	Recreation area		
Ownership	Awsorth Parish Council		
Current planning application on site?	No		
Extant planning permission on site?	No		



Compliance with NPPF Criteria	
Reasonable proximity to the community it serves?	The area is in close proximity to a large part of the Awsorth community. Located in the north of the village on the edge of the built-up area, readily access at several points including: via main entrance at southeast corner off Attewell Road; via combined cycleway / footpath links to the By-Pass at the western end and to the former embankment at the eastern end.
Demonstrably special to the local community with a particular significance?	<p>Scenic value – This is the secondary Public Open Space in the village. The 'Rec' / football pitch is a rectangular area bounded north, south & west by mature tree-planting. The Pocket Park further west is essentially a triangular woodland area. The combined area incorporates a former railway line which runs along its southern edge and is largely fringed by mature trees. The mature tree-planting helps screen the housing areas from the adjacent busy By-Pass.</p> <p>Historic significance – The Rec land and pavilion was given to the Parish Council for the benefit of the local community in the late 1970s / early 1980s to compensate for opencast coal working elsewhere in the parish. The Pocket Park land was provided by the County Council in association with construction of the Awsorth & Cossall By-Pass in 1995. The line of the former Great Northern Railway runs on embankment through the southern edge of the wider site. This now forms part of the Erewash Valley Trail (cycle / footpath). The section adjacent to Shilo Rec is where Awsorth Station was located until 1967. The wider site was granted Queen Elizabeth II playing field protected status in 2012.</p> <p>Recreational value – Site consists of 2 distinct areas: 1. To the east a sizeable Public Open Space approx. 1.6 hectares, accommodating a formal football pitch (used by Awsorth Villa FC), wooded fringes, adjacent pavilion & parking area. 2. To the west, a smaller triangular area of Public Open Space, approx. 0.85 Hectares, primarily a local nature conservation area which also provides opportunities for informal recreation, including an area of woodland and children's play area. The area is popular for walking / dog-walking with a network of footpaths, a boardwalk & wildlife pond ('Cooper's Pond'). Both of these areas are readily accessed from the adjacent Erewash Valley (cycle/footpath) Trail which forms part of a longer recreational route running west – east through the village.</p> <p>Wildlife value – There is significant wildlife value within the wooded areas, particularly the pocket park west of the football field, including the pond, also the tree belts to the north and south of the football</p>

	pitch. Pocket park forms part of wider Local Wildlife Site identified in GIS (together with LGS G3 to east).
Local in character and not an extensive tract of land?	Local in character forming an integral local feature & part of the village at the edge of the settlement between the northern edge of the built area & within the By-Pass. Clearly defined boundaries in the form of timber post and rail fencing backed by hedges and trees. Sizeable but not an extensive tract of land. Narrowing quickly to the west. Extends to approx. 2.42 hectares.



Site No.	G3	Site Name	Former GNR embankment north side of Meadow Road
Grid Ref SK	48057/44316 to 42223/44373		
Current land use	Amenity greenspace		
Ownership	Nottinghamshire County Council, Broxtowe Borough Council		
Current planning application on site?	No		
Extant planning permission on site?	No		



Compliance with NPPF Criteria	
Reasonable proximity to the community it serves?	Tree-planted grassed area within the built area of the village and readily accessible from all directions via local village roads. For most of its length provides a tree belt screen between housing along Meadow Road to the south and along Barlow's Cottages Lane to the north.
Demonstrably special to the local community with a particular significance?	<p>Scenic value – Identified as Existing Amenity Greenspace. Attractive grassed space with large number of mature established trees, contributing to the amenity of the area. Particularly along the north side of Meadow Road in the form of a narrow tree belt. Also, the several trees at the prominent eastern end on the sloping former rail embankment adjacent to the main road at Gin Close Way.</p> <p>Historic significance – Remnant embankment of the former Great Northern Railway Line. Western end allows views of old Station House built 1892 in its historic context.</p> <p>Recreational value – The wider grassed western end includes a short section of the Erewash Valley Trail (cycle / footpath). Tree belt along Meadow Road & those next to Gin Close Way form prominent amenity feature within the built area.</p> <p>Wildlife value – Primarily in terms of the deciduous tree planting. Forms part of wider Local Wildlife Site identified in GIS (together with LGS G2 to west).</p>
Local in character and not an extensive tract of land?	<p>Local in character. An integral local feature within the northern part of the settlement between the housing on Meadow Road & Barlow's Cottages Lane.</p> <p>Not an extensive tract of land. Comprises a mostly very narrow strip of land.</p> <p>Extends to approx. 0.43 hectares.</p>

Site No.	G4	Site Name	The 'Donkey Piece': junction of Gin Close Way / Main Street
Grid Ref SK	48253/44330		
Current land use	Amenity greenspace		
Ownership	Nottinghamshire County Council / but Broxtowe Borough Council maintain		
Current planning application on site?	No		
Extant planning permission on site?	No		



Compliance with NPPF Criteria	
Reasonable proximity to the community it serves?	The main public amenity space located at a prominent road junction within the northern part of the built area. At the point where the newer Gin Close Way enters the village from A610 and Awsworth & Cossall By-Pass to meet the old Main Street.
Demonstrably special to the local community with a particular significance?	<p>Scenic value – A well-maintained amenity area providing a civic focal point within the village. Adjacent to bus stops. Contains a commemorative Oak at the centre of a triangular grassed area. A dozen mature trees situated mostly along Gin Close Way under-planted with spring flowering bulbs. A large flower bed is sited towards the northern apex.</p> <p>Historic significance – The 'Donkey Piece' is a key reminder of Awsworth's mining past. A local reference to the days when pit ponies and donkeys were put out to graze following a hard shift pulling mine trucks. Contains 'Centenary Oak' and Plinth commemorating Awsworth Parish Council being formed in 1894. The original Donkey Piece was a much larger area.</p>
Local in character and not an extensive tract of land?	Local in character and feel and focal point in the northern part of the village. Clearly defined by roads to 3 the sides of this small triangular open green space. Not an extensive tract of land being a remnant of the original wider grazing area. Extends to approx. 500 square metres.

Site No.	G5	Site Name	Highway Verge at Four Lanes End & east of The Lane
Grid Ref SK	48178/43626 & 48199/43750		
Current land use	Amenity greenspace		
Ownership	Nottinghamshire County Council, Broxtowe Borough Council		
Current planning application on site?	No		
Extant planning permission on site?	No		



Compliance with NPPF Criteria	
Reasonable proximity to the community it serves?	Highway verge located at the southern gateway to the village at the village crossroads extending north along the east side of The Lane (the main through route) as far as the Old Methodist Church.
Demonstrably special to the local community with a particular significance?	<p>Scenic Value – A prominent grassed highway verge area at southern entrance to Awsworth. A focal point containing Fingerpost crossroad sign, shared Awsworth / Cossall name sign, flowerbed and bench seat. Extends northwards between pavement and houses as grassed area containing a dozen mature roadside trees.</p> <p>Historic significance – The historic crossroads within the settlement. It also includes the area where historically the old retired miners in particular would meet to sit on wooden benches to talk.</p>
Local in character and not an extensive tract of land?	<p>Local in character and feel being at the edge of the built area. Clearly defined by the roadside pavement to the west and house front boundaries to the east.</p> <p>Not an extensive tract of land being essentially a narrow strip of grass verge. Extends to approx. 560 square metres.</p>



Site No.	G6	Site Name	Highway verge along north side of Station Road
Grid Ref SK	48029/44210 to 48234/44278		
Current land use	Amenity greenspace		
Ownership	Nottinghamshire County Council		
Current planning application on site?	No		
Extant planning permission on site?	No		



Compliance with NPPF Criteria	
Reasonable proximity to the community it serves?	Located within the northern part of the built area of the settlement. A highway verge running along the north side of Station Road which is a very busy single access road serving more than half of the village's homes.
Demonstrably special to the local community with a particular significance?	<p>Scenic value – An attractive amenity local green space comprising a linear open grassed area between the pavement and house frontages containing several mature trees, mostly Mountain Ash. Although some trees have been removed in recent years. Intention to replace these with suitable species to enhance amenity value.</p> <p>Historic significance – Provided road access to former Awsworth Station (c1877).</p>
Local in character and not an extensive tract of land?	Local in character and feel being within the built area backed by houses. Clearly defined local green space located between the road and garden frontages. Not an extensive tract of land. Comprises a very narrow strip. Extends to approx. 490 square metres.

Site No.	G7	Site Name	Amenity area to east of Glebe Farm House
Grid Ref SK	47921/ 43867		
Current land use	Amenity greenspace		
Ownership	Broxtowe Borough Council		
Current planning application on site?	No		
Extant planning permission on site?	No		



Compliance with NPPF Criteria	
Reasonable proximity to the community it serves?	Open green space located within the built area of the settlement in the large Glebe Farm Estate closely surrounded by housing, particularly Barlow Drive South and Chesterman Close.
Demonstrably special to the local community with a particular significance?	<p>Scenic value – A small open grassed area backed by mature trees. Formerly contained a bench and children's play equipment. The only area of amenity space provided within the estate. Maintains an open aspect to the frontage of adjacent Glebe Farm House.</p> <p>Historic significance – Formerly associated with adjacent Glebe Farm House c1848.</p> <p>Recreational value – Used by local children for informal recreation. Potential exists to enhance this area for recreational and/or other community use.</p>
Local in character and not an extensive tract of land?	Clearly defined to west by hedgerow close to front of Glebe Farm, to north by a row of mature trees and to south by the roadside pavement. local in character and feel being within the southwest part of the built area of the settlement closely surrounded by housing, especially to the west and north. Not an extensive tract of land being a small triangular area. Extends to approx. 570 square metres.



Glebe Farm House

Site No.	G8	Site Name	'Curly Wurly' link: Chesterman Close & Barlow Drive South
Grid Ref SK	47844/43878		
Current land use	Green connection		
Ownership	Broxtowe Borough Council		
Current planning application on site?	No		
Extant planning permission on site?	No		



Compliance with NPPF Criteria	
Reasonable proximity to the community it serves?	Located within the built area of the settlement within the large Glebe Farm Estate.
Demonstrably special to the local community with a particular significance?	Recreational value – An amenity area comprising a grassy slope associated with a winding footpath link (hence known as 'The Curly Wurly') between Barlow Drive South and Chesterman Close. Used by local children for informal recreation.
Local in character and not an extensive tract of land?	Local in character and feel being within the southwest corner of the built area closely surrounded by housing. Not an extensive tract of land being a small grassed area containing a local footpath link between 2 distinct levels. Extends to approx. 560 square metres.

Site No.	G9	Site Name	Linear area between Naptha House & Bridge Farm
Grid Ref SK	SK 47596/44021 to 47628/43406		
Current land use	Recreation / Conservation		
Ownership	Broxtowe Borough Council / Nottinghamshire County Council		
Current planning application on site?	No		
Extant planning permission on site?	No		



Compliance with NPPF Criteria	
Reasonable proximity to the community it serves?	A linear local green space comprising reinstated canal & towpath, conservation grasslands, woodlands & bridleway located a short distance west of the settlement to opposite side of bypass but readily accessible via cycleway / footpath links at northern and southern ends. Approx. 250 metres from nearest homes or less than 5 minutes on foot.
Demonstrably special to the local community with a particular significance?	<p>Scenic value – Designated Green Belt land. A particularly attractive, well-used, multi-amenity area combining water and trees and very highly valued both by the local community and visitors.</p> <p>Recreational value –The area comprises the former canal, reinstated for fishing and used by Awsworth Angling Club. The Erewash Valley Trail runs alongside the canal, using the towpath and providing opportunities for cycling and walking as part of a longer distance route.</p> <p>Historic significance – The Nottingham Canal opened in 1796 to serve local collieries and closed in 1937. Following opencast coal extraction in the 1970s and early 80s the section in Awsworth was restored for fishing, cycling and walking.</p> <p>Wildlife value – Significant wildlife value. Former canal forms part of a designated Local Nature Reserve and is a Local Wildlife Site described in GIS as ‘species rich disused canal of botanical and zoological importance’. Wider area comprises mix of habitats including deciduous woodland (a Priority Habitat), conservation grasslands, wildlife ponds (used by - newts, frogs and toads). Important function as part of a wildlife corridor providing varied green infrastructure.</p>
Local in character and not an extensive tract of land?	The area is clearly confined around its boundaries by timber fencing, hedgerows and trees. It is local in character containing the surviving section of the former Nottingham Canal which used to pass from south to north through the Parish serving local pits and the Awsworth glassworks. Although now separated from the built area by the bypass there are easy access links and it is still closely associated with the village and much-used by residents. While elongated the area is relatively narrow and not an extensive tract of land. Extends to approx. 3.0 hectares.

Site No.	G10	Site Name	Grass field to north side of The Lane Recreation Ground
Grid Ref SK	48394/43879		
Current land use	Agriculture		
Ownership	Hall Construction (Coal Contractors)		
Current planning application on site?	No		
Extant planning permission on site?	No		



Compliance with NPPF Criteria	
	An agricultural field located at the very edge of the built area east of the main built area. Easily accessible from The Lane via Public Footpath Number 2 which runs diagonally across the field.
Demonstrably special to the local community with a particular significance?	<p>Scenic value – Designated Green Belt land. A traditional hay meadow edged by mature hedgerows containing large mature trees with significant visual interest through the seasons both in the hedges and grassland.</p> <p>Recreational value – Very popular with walkers being so close to the village, the site is crossed by a well-used public footpath which links to the wider footpath network. Potential to look at increasing this contribution through agreement with landowner whilst safeguarding wildlife interest. Value significantly enhanced by being located immediately adjacent to The Lane Recreation Ground. The Parish Council have long aspired to acquire an interest in the land preferably via purchase or through long-term lease so as to realise its potential for use and development as a public green space.</p> <p>Historic significance – Part of a wider traditional field system found east of the village, fast disappearing from the wider countryside but which largely survives intact here with mature hedgerows including many mature trees, mainly Oak and Ash.</p> <p>Wildlife value – Found in the hedgerows, trees and grassland species. Potential exists to reinstate a dried-up, part in-filled pond situated close to the field's eastern edge and thereby increase local biodiversity.</p>
Local in character and not an extensive tract of land?	<p>Local in character and feels part of the local area being immediately adjacent to the built area and very close to the main road. Well-defined edges contained by mature hedgerows. Connects directly to the built area via well-used public footpath.</p> <p>Sizeable but not an extensive tract of land. Extends to approx. 2.34 hectares.</p>

Site No.	G11	Site Name	Haddon's Field south of ('Lower') Main Street
Grid Ref SK	48498/44403		
Current land use	Smallholding including grassland & public footpath		
Ownership	106 Main Street		
Current planning application on site?	No		
Extant planning permission on site?	No		



Compliance with NPPF Criteria	
Reasonable proximity to the community it serves?	Located at the eastern edge of the main built area of the settlement south of Main Street. Adjacent & east of 106 Main Street, the last house in the village.
Demonstrably special to the local community with a particular significance?	<p>Scenic value – Designated Green Belt land at the very edge of the village. Effectively forms part of a narrow but important open break between these 2 built areas. Characterful area containing a group of agricultural timber buildings.</p> <p>Recreational value –Northern end of Public Footpath No.3 runs through the site from Main Street and provides access to open countryside beyond.</p>
Local in character and not an extensive tract of land?	Local in character and feel being at the eastern edge of the built area bounded by hedgerows between housing in Awsworth to west and other built area around the Gate Inn in Kimberley Parish close to the north. Not an extensive tract of land mainly comprising a small grass field. Smaller strip of land adjacent to house used for growing vegetables. Extends to approx. 0.53 hectares.

Site No.	G12	Site Name	End of former GNR embankment near Gate Inn
Grid Ref SK	48525/44443		
Current land use	Forms western end of Great Northern Railway Path		
Ownership	Nottinghamshire County Council / Hall Construction (Coal Contractors)		
Current planning application on site?	No		
Extant planning permission on site?	No		



Compliance with NPPF Criteria	
Reasonable proximity to the community it serves?	Located at the north-eastern edge of Awsworth Parish and village. South of Gate Inn to opposite side of Awsworth Lane from where signposted Great Northern Railway Path via stepped access up onto former track bed.
Demonstrably special to the local community with a particular significance?	<p>Scenic value – Designated Green Belt land close to the edge of the village. Prominent shrub-covered embankment end provides an attractive feature and forms part of the open break which separates the built area of Awsworth close to the west from the built area around the Gate Inn in Kimberley Parish to the immediate north. Provides access via set of rough steps from the highway up onto the elevated embankment providing good views back to Awsworth village and more extensively to surrounding areas to the north and south.</p> <p>Recreational value – Provides access via flight of timber / stone steps to the Great Northern Railway Path which runs eastwards along wooded former railway embankment to 'Kimberley Green' and Kimberley beyond A610.</p> <p>Wildlife value – Western end of larger designated Local Wildlife Site containing mix of woodland and grassland species.</p>
Local in character and not an extensive tract of land?	Local in character and feel being at the north-eastern edge of the parish between the built area of Awsworth close to the west and the built area around the Gate Inn in Kimberley Parish immediately to the north. Effectively forms part of a narrow but important open break between these 2 built areas. Not an extensive tract of land mainly comprising a small end section of wooded embankment with open grassed area on the top. Extends to approx. 0.57 hectares.

Site No.	G13	Site Name	Glasshouse Yard Grassland
Grid Ref SK	48111/44411		
Current land use	Horse grazing		
Ownership	17 The Meadows & Nottinghamshire County Council		
Current planning application on site?	No		
Extant planning permission on site?	No		



Compliance with NPPF Criteria	
Reasonable proximity to the community it serves?	Located within the northern edge of the settlement inside the By-Pass and Gin Close Way, north of Barlow's Cottages Lane, west of Barlow's Cottages and east of The Meadows. Housing found on these 3 sides (west, south and east).
Demonstrably special to the local community with a particular significance?	<p>Scenic value – Attractive sloping area of small fields separated by low hedgerows. Reinforced by backdrop of mature roadside tree-planting to north and east.</p> <p>Recreational value – Although not publicly accessible, views of parts of the site are gained from Barlow's Cottages Lane which runs along the south side.</p> <p>Wildlife value – Designated Local Wildlife Site with special grass species.</p>
Local in character and not an extensive tract of land?	<p>Local in character and feel being at the northern edge of the main built area bounded by the bypass to the north and Gin Close Way to the east.</p> <p>Not an extensive tract of land comprising small grass paddocks with tree planting along north and east edges. Extends to approx. 1.36 hectares, grasslands approx. 1.12 hectares, tree areas north and east approx. 0.23 hectares.</p>

Site No.	G14	Site Name	'Naptha Wood'
Grid Ref SK	47619/44129		
Current land use	Woodland		
Ownership	Harworth Estates		
Current planning application on site?	No		
Extant planning permission on site?	No		



Compliance with NPPF Criteria	
Reasonable proximity to the community it serves?	Woodland areas west and east of Naptha House. Designated Green Belt. Located west of the By-Pass but close to the village with pedestrian and cycle access readily possible from the built area at the northern edge of the settlement inside the By-Pass.
Demonstrably special to the local community with a particular significance?	<p>Scenic value – Attractive area of older deciduous woodland mainly west of Naptha House but including part of a tree-covered screening bund west of bridleway. Also smaller area of roadside planting east of Naptha House along west side of By-Pass. These areas linked by line of tree-planting along Naptha House northern boundary.</p> <p>Recreational value – Public Bridleway No.17 (part of the Erewash Valley Trail which runs through the Parish) provides access close along its western edge linking main built area to wider network further west and north. Potential to increase woodland cover in immediate area (linked to Greenwood Community Forest initiative) and increasing public access.</p> <p>Wildlife value – Main area of older established wet woodland west of Naptha House forms part of much larger designated Local Wildlife Site at Bennerley. Seasonal ponds found within wooded areas west of Naptha House. Potential for increasing and enhancing wildlife value on the site and on adjoining land.</p>
Local in character and not an extensive tract of land?	Local in character and feel being close to the west of the main built area. Not an extensive tract of land being essentially 2 small areas of woodland. Extends to approx. 2.35 hectares.

Site No.	G15	Site Name	Awsorth Primary and Nursery School playing field
Grid Ref SK	48157/43915		
Current land use	Educational		
Ownership	Nottinghamshire County Council		
Current planning application on site?	No		
Extant planning permission on site?	No		



Compliance with NPPF Criteria	
Reasonable proximity to the community it serves?	Located at the heart of the community adjacent to the main village street (The Lane), next to the local school and opposite the Village Hall and Recreation Ground.
Demonstrably special to the local community with a particular significance?	<p>Scenic value - An open green space alongside the main village street. Enhances setting of the old vicarage and group of mature trees protected by Tree Preservation Order located to north .</p> <p>Recreational value- Whilst mainly used by local school the field is also used evenings and weekends by local children's football teams.</p> <p>Historical significance - Part of the open area formerly known as Tinkers Close where travellers would over-winter.</p> <p>Wildlife value - Associated with perimeter hedges as well as wilder areas at edges. Small stand of 4 mature trees at southern edge. Significant potential for greater contribution to wildlife value by an appropriately sympathetic and imaginative maintenance regime which LGS designation would help support.</p>
Local in character and not an extensive tract of land?	<p>Local in character and feel being located centrally in village close to the main street.</p> <p>Not an extensive tract of land being a reasonably small green open space. Extends to approx. 0.56 hectares.</p>

Site No.	G16	Site Name	St Peter's Churchyard & adjacent site of former Mission Room
Grid Ref SK	48191/44098 & 48183/44052		
Current land use	Religious		
Ownership	Diocese of Southwell & Nottingham		
Current planning application on site?	No		
Extant planning permission on site?	No		



Compliance with NPPF Criteria	
Reasonable proximity to the community it serves?	Located at the heart of the community adjacent to the main village street (Main Street). Area comprises churchyard (approx.0.56 hectares including parish church) and adjacent open space (approx. 0.17 hectares) to south (site of former Mission Hall & Sunday School built 1894). A small part of this is used as the church car park (ANPSG discussed whether this might be developed as a public car park but wider grassed area is earmarked as a future extension to churchyard and vehicular access to site is narrow and not well situated close to a bend).
Demonstrably special to the local community with a particular significance?	<p>Scenic value - An attractive local green space containing parish church, pathways, gravestones and with a good number of mature trees at the edges and within the churchyard.</p> <p>Recreational value - Publicly accessible, much-used churchyard and adjacent largely grassed area (with small part used as informal car park). Intention to use some of this land for future burials.</p> <p>Historical significance – Churchyard contains oldest known building located in village (Parish Church c1746). Also contains village War Memorial (1920) which is a community focal point and listed building.</p> <p>Wildlife value - Currently associated with mature trees and perimeter hedges as well as wilder areas at margins. Also, spring flowering bulbs in older part of churchyard. Significant potential for greater contribution to wildlife value by an appropriately sympathetic and imaginative maintenance regime which LGS designation would help support. For example: selected grass areas managed as 'meadow'; suitable patches reserved for wildlife such as hedgehogs; introduction of bird and bat boxes etc. In terms of wildlife value, care clearly has to be taken in regard to any developments at the margins as graves go up to the edges in places, or will do on the land used for current burials. However, within this limit the church would encourage any contribution to wildlife.</p>
Local in character and not an extensive tract of land?	Local in character and feel being located centrally in village close to main street. Not an extensive tract of land comprising 2 small, adjacent, largely green open spaces. Extends to approx. 0.75 hectares.

Table 1 - NPPF Criteria for Local Green Space designation (as at 2012)

Extensive tract of land	<p>The space is not an extensive tract of land:</p> <ul style="list-style-type: none"> - Does the proposed space has clearly defined edges? - Does the site feel as though it is part of the local area? - Does the site connect physically, visually and socially to the local area?
Proximity to the community	<p>The space is within close proximity to the community it serves:</p> <ul style="list-style-type: none"> - This will depend on the local circumstances, including why the green area is seen as special, but must be reasonably close e.g. if public access is a key factor, then the site would normally be within easy walking distance of the community served.
Scenic value	<p>The space is of particular local significance in respect of its beauty:</p> <ul style="list-style-type: none"> - Does the space contribute to the visual attractiveness of the village scape or character/setting of the settlement? - Is it easy to see the site from a public place? - Are there views of the site from any key locations? - Is the site covered by any landscape or similar designations? - Is the site (or the type of site) mentioned in any relevant landscape character assessments or similar documents?
Historic value	<p>The space is of particular local significance in respect of its historic significance:</p> <ul style="list-style-type: none"> - Does the space or elements of the space have a local historic significance e.g. conservation area? - Does the space include any historic buildings or remains on the site? - Are there any important historic landscape features on the site e.g. ancient trees, old hedgerows or historic garden features? - Does the space play an important role in the historic development of the village or settlement? - Do any historic events take place on the site?
Recreational value	<p>The space is of particular local significance because of its recreational value:</p> <ul style="list-style-type: none"> - Is the site used by the local community for informal recreation? - Is the public able to physically access the site? E.g. are there any public rights of way across the site?
Tranquillity	<p>The space is of particular local significance because of its tranquillity:</p> <ul style="list-style-type: none"> - Is the space within a recognised tranquil area? - Is the space relatively unspoilt from noise or visual pollution, making a significant contribution to people's enjoyment of the space?
Wildlife value	<p>The space is of particular local significance because of its richness of wildlife:</p> <ul style="list-style-type: none"> - Is the site formally designated for its wildlife value? e.g. as a site of special scientific interest or local nature reserve etc. - Are any important habitats or species found on the site? e.g. habitats and species listed in the UK priority habitats and species lists or Lowland Derbyshire Biodiversity Action Plan or on red/amber lists of birds of conservation concern. - Have other wildlife of interest been found on the site? - Does the space function as part of a wildlife corridor of green infrastructure enabling the dispersal of species of flora and fauna?

FEBRUARY
2018

Awsworth Local Heritage Assets

Proposed Non-Designated Heritage Assets Supporting Evidence

AWSWORTH NEIGHBOURHOOD PLAN

Awsorth Proposed Non-Designated Heritage Assets – Supporting Evidence

Context

The National Planning Policy Framework (Framework) in paragraph 126 states that ‘Local planning authorities should set out in their Local Plan a positive strategy for the conservation and enjoyment of the historic environment.’ Heritage assets are not only those designated under statutory regimes, but those that may be recognised by the planning authority as having heritage significance.

The definition of heritage asset in the Framework is ‘**a building, monument, site, place, area or landscape identified as having a degree of significance meriting consideration in planning decisions, because of its heritage interest.** Heritage asset includes designated heritage assets and assets identified by the local planning authority (including local listing).’

Paragraph 135 of the Framework states that **non-designated heritage assets can merit consideration in planning matters**, with the authority taking a balanced judgement having regard to the scale of any harm or loss and the significance of the heritage asset.

The following report identifies non-designated heritage assets in the Plan Area with the potential for ‘local listing’ in accordance with the Framework and the Government’s Planning Practice Guidance (paragraph 39). Broxtowe Borough Council has to date not published a criterion for local listing and as such, **the non-designated heritage assets identified in this report have been assessed against criteria, based broadly on that contained in Historic England Advice Note 7. As set out below.**

Criterion 1. The item meets the government’s definition of a heritage asset. <i>Demonstrate that the asset falls within the government’s definition of a heritage asset; i.e. a building, monument, site, place, area or landscape.</i>
Criterion 2. The item possesses heritage interest that can be conserved and enjoyed. <i>Identify the properties of the asset that need to be cared for as heritage – this is its heritage interest. This might include physical things like its appearance and materials, as well as associations with past people or events. Consider whether the physical features of the candidate asset help to illustrate its associations. The four types of heritage interest listed are recognised in national planning policy.</i>
Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners. <i>How the heritage interest you identified in Question 2 is of local value - this is its heritage value. The types of heritage value suggested on the nomination form are based on national guidance by English Heritage.</i>
Criterion 4. The item has a level of significance that is greater than the general positive identified character of the local area. <i>What raises the assets heritage value to a level that merits its consideration in planning. Many features of the historic environment are a valued part of local character that should be managed through policies relating to townscape character in the local plan. Registered heritage assets should stand out as of greater significance than these features for their heritage value. The suggested options listed on the nominations form are based on national best practice.</i>

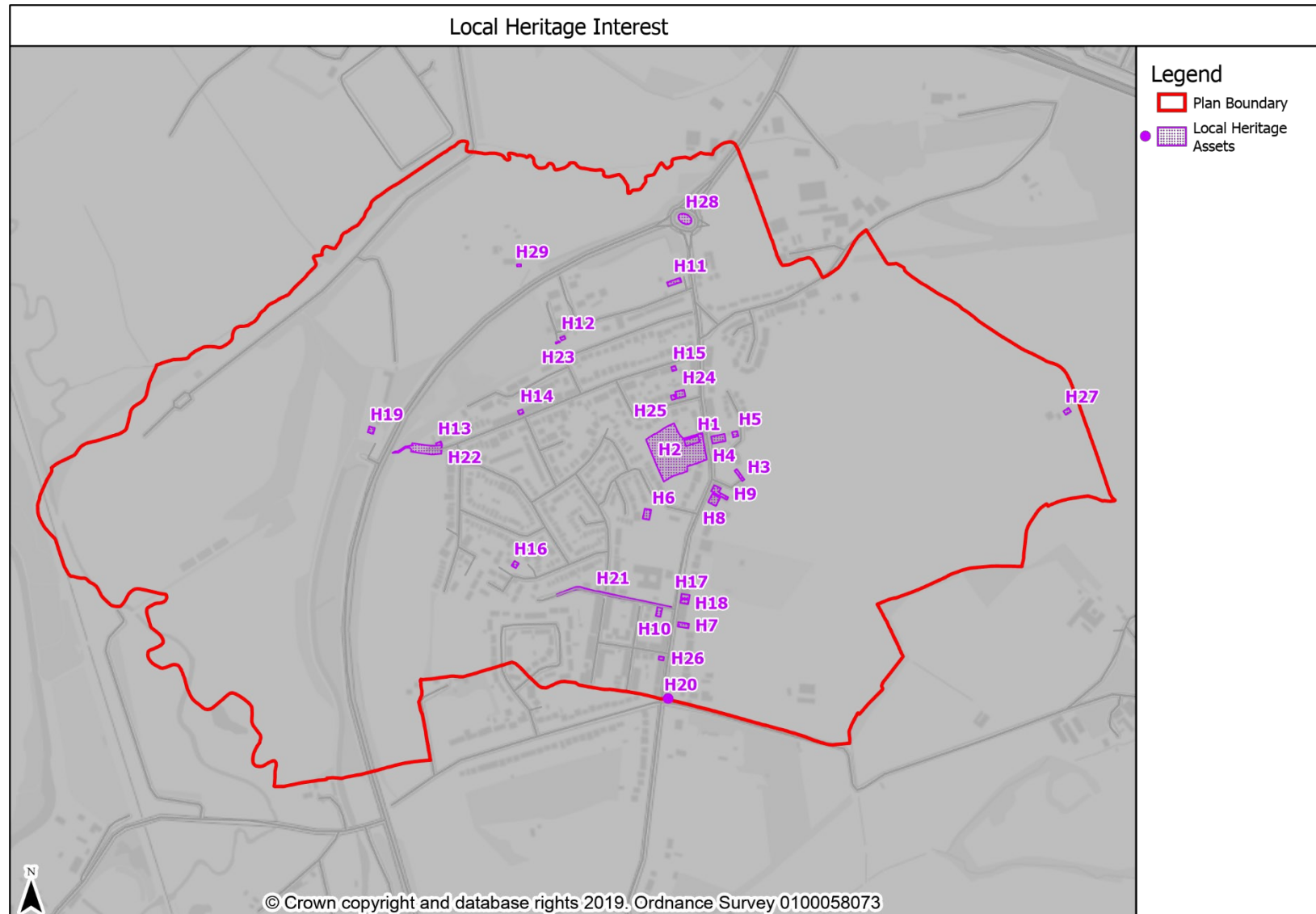
NOTE - ‘HER’ references shown in brackets relate to Nottinghamshire Historic Environment Record

Awsorth Proposed Non-Designated Heritage Assets – Supporting Evidence

Proposed Non-Designated Heritage Assets

- H1 and H2 - St Peter's Church and Churchyard
- H3 - Manor House
- H4 - Old Junior School (Former Awsorth Board School)
- H5 - Old School House (Associated with Former Board School)
- H6 - 'Woodlands' (Old Vicarage)
- H7 - Old Methodist Church (United Methodist Free Church)
- H8 – Old Co-op Building (Nisa Convenience Store and Post Office)
- H9 - 50 The Lane
- H10 - 27 The Lane
- H11 - 'Barlow's Cottages'
- H12 - 'Station House'
- H13 - 'Rose Cottage'
- H14 - 'Vine House'
- H15 - 1 Station Road (Old Chapel House)
- H16 - 'Glebe Farm House'
- H17 - 'The Limes'
- H18 - 'The Laurels'
- H19 - 'Naptha House'
- H20 - Four Lanes End crossroads fingerpost waymark sign
- H21 - 'Bonners Road' (Bonner's Lane)
- H22 - Link from Park Hill to Shilo Way
- H23 – Level Crossing Gate Site, Shilo
- H24 - 'Crown Inn'
- H25 - 10 Croft Crescent
- H26 - Old Off-Licence ('Keeling's Corner')
- H27 - Whisgills Farm
- H28 - Old Mine Tubs (Shilo Way /Gin Close Way Roundabout)
- H29 - Rail bridge brick support pillar, former 'Bod Tod' Pit Tip (Bamford's Yard)

Figure LHI 1 (ANP Figure 9) – Local Heritage Interest – Proposed Non-Designated Assets





H1 and H2 - St Peter's Church and Churchyard

Main Street

Grid Ref SK 48240/44109

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	✓
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	=2
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	=2
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	=2
What is it about the asset that provides this interest? The parish church has architectural and <u>historical</u> interest, built in 1746, commissioned by Richard Smedley of Risley, who owned collieries at Awsworth. The church was virtually rebuilt in 1900 and it still retains a chancel dated 1746 with a Gothic-style east window.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	=3
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	=3
Evidence: It is an important resource for understanding and learning about the area's history	=3
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	1
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	2
How is the asset locally valued as heritage? St Peter's Church, Main Street, is an unusually designed parish church, which has evolved over time whilst retaining some original elements. Constructed of brick and stone dressing, it makes a positive contribution to the local vernacular. The original chapel believed to be on the site of an old tithe barn. The vestry was used on weekdays as the village's first schoolroom until the opening in 1878 of the first Board School opposite. This part of the building is simply constructed in comparison to the rest. The oldest known building in the Parish, the church and churchyard, including boundary walls, are important as a source of local identity and social interaction. As part of a Notts County Council project a local survey recorded location and details of all graves and headstones. The churchyard includes the Grade II listed war memorial (1920) paid for by public subscription which includes the names of 37 parishioners (29 and 8 respectively) who gave their lives in the First and Second World Wars.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	✓
Awsorth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? St Peter's Church is locally significant due to its age, also because it is a key landmark and important to the character and history of the wider Plan Area. In conjunction with the Manor House, former infant school, old junior school and school house (and others), the church provides a core group of historic buildings which contribute significantly to the character of the streetscape in the historic centre of the settlement.	



H3 - Manor House

The Lane

(HER M9959)

Grid Ref SK 48230/44043

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	3
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	2
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? The Manor House was built in 1777 (re-built on or very close to the site of the original manor house, although a timber beam in the main staircase has been tested and dated to c1570). The main building is attractive and of distinctive size and design, unlike any other locally. A shallow well exists to the rear of the building which taps into an artesian water source.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	=2
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	1

Evidence: It is an important resource for understanding and learning about the area's history	3
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	=2
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	=2
How is the asset locally valued as heritage? The Manor House is Awsworth's oldest surviving habitable building and an important source of local identity and history. The manor house marks the Anglo-Saxon origins of the village. The village would typically have been centred on the Manor House at the top of the hill.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	✓
Awsworth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? The present Manor House, rebuilt or refurbished in 1777, is believed to stand very close if not on the site of the original manor at the heart of the original settlement. A timber beam incorporated in the main staircase has been dated to c1570. It provided the main focus for farming in the parish over many centuries.	



**H4 - Old Junior School
(Former Board School 1878)**

Main Street

Grid Ref SK 48273/44112

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	2
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	3
What is it about the asset that provides this interest? Built in 1878, the building was originally the Awsworth Board School (for Infants and Juniors before a separate Infant School was built in 1887). It is of considerable architectural interest; being a good example of Victorian architecture depicting in the high roof and large gable. Impressive emblematic signage reflects a sense of local pride in the building. The gable to the main entrance incorporates exceptionally fine brick	

detailing including the date stone. The building is of historical interest, illustrating a time when School Boards (founded in 1870) pioneered new styles of architecture and offered something more than just reading, writing and arithmetic. A school of this period is of historic importance, as a demonstration of how education was brought within the means of us all.

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	2
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	1
Evidence: It is an important resource for understanding and learning about the area's history	3
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	4
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	
How is the asset locally valued as heritage? The school is locally valued, not only because of its visual interest as a local landmark, but as an illustration of the area's past. The years after 1870 saw the greatest change in British education, when the state began to replace the churches as the principal source of elementary schooling. School boards, comprising up to 15 members elected by the ratepayers were established. In 1877 Awsworth elected a board of four shopkeepers and a miner to buy land from the local colliery and erect the Board School. Unlike some boards that took on a salaried architect, Nottingham held competitions for each building. Contestants who thus gained proficiency in school design solicited work from smaller neighbouring boards. Nottingham architect RC Sutton failed to secure work in Nottingham, but his expertise was found adequate by Awsworth and Greasley Boards.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	✓
Awsworth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? Of attractive design, the old school is an important local landmark in the village and one of its older buildings. It occupies a prominent location close to the main street at the heart of the village.	



H5 - Old School House
(Associated with Former Board School)

Old School Lane

Grid Ref SK 48313/44121

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	

a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	2
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? The Old School House was built for the headteacher of the old Junior School (former Awsworth Board School 1878). Coupled with the old Junior School it is of local historic interest. The building is of architectural interest, retaining many of its original external features, and was sympathetically restored by its present owners.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	2
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	1
Evidence: It is an important resource for understanding and learning about the area's history	3
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	4
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	
How is the asset locally valued as heritage? The Old School House (in conjunction with the adjacent Board School) is important locally because it illustrates an important aspect of Awsworth's past. The building is of visual interest, retaining many of its original Victorian features, notably the impressive chimney and roof embellishments.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	✓
Awsworth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? It is an important local landmark in the village and one of its older most notable buildings. It has clear visual design and an historical relationship with the Board School and is important to the identity of the local area.	



H6 - 'Woodlands' (Old Vicarage)

(HER M11652)

The Lane

Grid Ref SK 48145/43965

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	✓
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	3
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	2
What is it about the asset that provides this interest? Original vicarage built in 1843 remains essentially intact. Property incorporates an impressive tree lined driveway dating from when vicarage was built. Reverend Samuel M Lund required the house be built to take advantage of the then open aspect southwards which afforded distant views into Leicestershire.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	3
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	=2
Evidence: It is an important resource for understanding and learning about the area's history	1
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	4
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	=2
How is the asset locally valued as heritage? The building is the original former vicarage, built for the Reverend Samuel M Lund. It remains essentially intact. The property incorporates an impressive tree lined driveway from when the vicarage was built. The wider site has a good number of mature trees (including along the driveway), all recognised as being of visual importance by forming part of a Group Tree Preservation Order.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	✓

Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	✓
Awsworth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	✓
How does this contribute to its value? It is an important local landmark in the village and one of its oldest buildings. It is of pleasant design enhanced by its wooded setting, especially when the house's impressive frontage is viewed from the adjacent school playing field to the south.	



H7 – Old Methodist Church
(former United Methodist Free
Church)
(HER MN11)

The Lane

Grid Ref SK 48202/43764

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? The former Methodist Chapel was built in 1884. This is a prominent building set close to the roadside, brick built with a slate roof. There is a name and date stone set into the front gable wall. The building is known locally as 'top chapel' and is historically important to the village.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	2
Evidence: It is an important resource for understanding and learning about the area's history	1
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	3
How is the asset locally valued as heritage? The building is an important resource for understanding and learning about the area's history, especially the spread of Methodism.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	
Awsworth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? A rare example of a 19 th Century religious building in the Parish, especially as it is understood to be constructed of locally sourced materials. The church has acted for over a hundred years as a focus and hub of community activity. Although subject to significant work to convert to a dwelling the building retains its essential integrity when viewed from the street.	



**H8 - Former Co-operative Building
(Nisa Convenience Store and Post Office)**

The Lane

Grid Ref SK 48275/44019

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Originally opened in 1903 by Aldercar & Langley Mill Co-operative Society (to replace their smaller 6 th branch built nearby in 1898 at 8 Main Street and until recently the village Post Office). It was intended to impress people and the pleasant design of the building is of its age and an important reflection of architecture of its time. It is an imposing building which occupies a very prominent location in the village at the top of the hill where Main Street becomes The Lane. The building remains in its original use and the frontage retains its essential integrity.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	

Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	2
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	1
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	
How is the asset locally valued as heritage? The aesthetic of the building, particularly viewed alongside that of the adjacent (listed Grade II) former Infant School, makes a positive and important contribution to the streetscape and character of the area. Together with other older notable nearby buildings it stands at the heart of the village.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	✓
Awsworth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? The pleasant design of the building is of its age and an important reflection of architecture of its time. It occupies a particularly prominent location in the village. It has long held a special place in the community.	



H9 - 50 The Lane

The Lane

Grid Ref SK 48275/44019

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	

What is it about the asset that provides this interest?

Small unassuming private house built 1903 at the same time as and physically attached to the former Co-operative building at 51/52 The Lane (now the Nisa Convenience Store and Post Office). Important because of its close association with the larger adjoining former Co-op building.

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	1
How is the asset locally valued as heritage? 50 The Lane is locally valued because it is important to the identity of the Plan Area owing to its close association with the adjoining former Co-operative building at 51/52 The Lane.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	✓
Awsorth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? 50 The Lane is of special local significance because it is important to the identity of the Plan Area owing to its close association with the adjoining former Co-operative building at 51/52 The Lane.	



H10 - 27 The Lane

The Lane

Grid Ref SK 48170/43788

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	2
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Built c1850, the pleasant design of the building is of its age and an important reflection of architecture of its time including window heads. Originally brick but now painted render.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	1
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	
How is the asset locally valued as heritage? One of the oldest in the village, the design of the building makes an important contribution to the area, sitting in a reasonably prominent location, when viewed from both The Lane and Bonner's Lane. The building is believed to be the former brickyard manager's house and later used as a police station (now private house).	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	
Awsworth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	✓
How does this contribute to its value? As a former brickyard manager's house (the village and wider Parish historically had several brickyards) and later used as a police station (with cells beneath).	



H11 - 'Barlow's Cottages'

2,3,4,5 Barlow's Cottages Lane

Grid Ref SK 48198/44407

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	2
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? A row of 5 'railway workers' cottages built with a date stone set into the frontage (1874). The cottages are of local historic interest, being built to replace 4 cottages lost when the Great Northern Railway was constructed through the village. The buildings form a group of characterful buildings originally in brick (although all now rendered) with slate roofs with long rear gardens and smaller front gardens.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	1
Evidence: It is an important resource for understanding and learning about the area's history	2
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	3
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	
How is the asset locally valued as heritage? A rare example of typical housing to be found in the village in the latter part of the 19 th Century.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	✓

Awsorth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? Built by the Great Northern Railway to replace cottages demolished to make way for their new Nottingham to Derby line through the village. Named after and occupied by members of the same family for many years.	



H12 - 'Station House'

The Meadows

Grid Ref SK 48196/44247

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	2
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? The former Awsorth Station House built in 1892 is of historic interest due to its association with the Great Northern Railway.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	2
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	1
Evidence: It is an important resource for understanding and learning about the area's history	3
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	

How is the asset locally valued as heritage?

The Station House illustrates a period in Awsworth's history when railways superseded the canal in the transportation of coal from the local collieries. The Great Northern Line main line westwards from Awsworth Junction opened in 1878. The line ran on embankment and the western section crossed the Erewash Valley on the Bennerley Viaduct to Ilkeston and Derby Friargate stations.

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	✓
Awsworth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? The Station House is of special local value because it is important to the identity of the Plan Area and specifically its industrial past. The advent of railways in the area accelerated the pace of change for the whole area in the second half of the 19th century. The Station House is part of a group of assets including Bennerley Viaduct (Grade II* listed), the site of the former Awsworth Station (HER M916) and the level crossing gate site (adjacent to Station House) which share a historic relationship with the former Great Northern Railway. All form part of the Plan's proposed Great Northern Line Special Local Character Area.	



H13 - 'Rose Cottage'

50 Park Hill

Grid Ref SK 47771/44106

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Rose Cottage was built in 1904 (date stone to frontage) and is of architectural interest, displaying many of its original features including ridge tiles and sash windows. Originally brick now rendered.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	1
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	
How is the asset locally valued as heritage? The architecture of the building makes a strong contribution to the character of the area.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	
Awsorth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? The building has a strong association with the history and development of the Parish. It is one of only a few remaining historic and characterful buildings in this part of the village. It is located at the edge of the built area adjacent to a much-used local pedestrian link which uses a redundant section of Park Hill (the former access to Naptha House and Nottingham Canal).	



H14 - 'Vine House'

22 Park Hill

Grid Ref SK 47909/44154

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Built c1900, Vine House is another fine example of a Victorian House, distinguished by its interesting red brick and slate roof, large windows, stone lintels and sills. Largely intact viewed at the frontage.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	2
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	1
Evidence: It is an important resource for understanding and learning about the area's history	3
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	
How is the asset locally valued as heritage? The building is situated in a prominent location, facing a junction, providing an important focal point in this part of the village. It is a rare example of a typical property to be found in the Parish in the early 20 th Century. A similarly designed property nearby was demolished in 2008.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	
Awsworth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? The building is a rare example of a building of this era, with a good degree of integrity and condition when viewed from the road.	



H15 - 'Old Chapel House' Former Primitive Chapel

1 Station Road

Grid Ref SK 48196/44247

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
<i>a building or group of buildings</i>	✓
<i>a monument or site (an area of archaeological remains or a structure other than a building)</i>	
<i>a place (e.g. a street, park, garden or natural space)</i>	
<i>a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</i>	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? The building is of simple design in keeping with its original use as a Primitive Methodist Chapel built in 1854, 1 of 2 surviving examples in the village from when Methodism was established in the local area. Although the lettering has been lost the date stone still survives and is therefore of interest.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about the area's history	✓
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	✓
How is the asset locally valued as heritage? Known locally as 'bottom chapel', the building is one of the oldest in the village. The date stone is of particular interest showing the year 1854. This is 1 of 2 surviving examples in the village from when Methodism was established and spread in the local area.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	

Awsorth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	✓
How does this contribute to its value? This is 1 of 2 surviving examples in the village from when Methodism was established and grew in the local area.	



H16 - 'Glebe Farm House'

Barlow Drive South

Grid Ref SK 47896/43874

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	2
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Glebe Farm House is of local historic interest. Built c1900 (or earlier, records mention 1848 though the original probably stood nearby) the building is a former farmhouse after which Glebe Farm Estate (c1967-69) was named. The building is of architectural interest due to its original use as a farmhouse and as an example of early 20 th Century style. Impressive frontage remains essentially intact.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	2
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	1
Evidence: It is an important resource for understanding and learning about the area's history	3
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	4
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	
How is the asset locally valued as heritage? Glebe Farm House is one of only a small number of buildings of this age which have retained a large degree of integrity. The building exhibits many typical features of this era including hip roof, stone lintels	

and sills, a porch and finials. The building provides an important link to Awsworth's agricultural past. Its contribution is enhanced by being located next to a Local Green Space.

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	
Awsworth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? Glebe Farm House is an unusual and important building because of its age and integrity, but most importantly because of its importance to the character of the area, reflecting it's agricultural past.	



H17 - 'The Limes'

71 /72 The Lane

Grid Ref SK 8214/43818

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? A late 19 th Century semi-detached house, The Limes is a notable example of local vernacular. The building has artistic interest, exhibiting impressive brick detailing.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
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Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	1
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	
How is the asset locally valued as heritage? The building makes a positive contribution to the look of the area in terms of style and character. Especially in relation to the fine brick detailing and being one of few outstanding examples.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	✓
Awsorth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? The Limes along with the adjacent building (The Laurels) express an identifiable architectural style and retain much of their original fabric.	



H18 - 'The Laurels'

73/74 The Lane

Grid Ref SK 48215/43820

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	

What is it about the asset that provides this interest?

A late 19th Century semi-detached house, The Laurels is a notable example of local vernacular. The building has artistic interest, exhibiting impressive brick detailing.

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	1
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	
How is the asset locally valued as heritage? The building makes a positive contribution to the look of the area in terms of style and character. Especially in relation to the fine brick detailing and being one of few outstanding examples.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	✓
Awsorth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? The Laurels along with the adjacent building, (The Limes) express an identifiable architectural style and retain much of their original fabric.	



H19 - 'Naptha House'

Shilo Way

Grid Ref SK 47629/44061

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	2
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Reputedly built in 1900 (but possibly earlier), Naptha House located west of A6096 Shilo Way Bypass, formerly associated with Naphtha & Ammonia Sulphate works (now a private house).	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	2
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	1
Evidence: It is an important resource for understanding and learning about the area's history	3
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	
How is the asset locally valued as heritage? Naptha House provides an important link to Awwsworth's industrial heritage, especially in relation to the former Naphtha and Ammonia Works and adjacent canal and railways.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	✓
Awwsworth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	✓
How does this contribute to its value? Naptha House is of special local value because it is important to the identity of the Plan Area and specifically it's industrial past. Built in connection with the former Naphtha and Ammonia Sulphate Works and the only surviving physical remnant of the former works.	



H20 - Four Lanes End Crossroads fingerpost waymark sign

Four Lanes End

Grid Ref SK 48178/43626

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
<i>a building or group of buildings</i>	
<i>a monument or site (an area of archaeological remains or a structure other than a building)</i>	✓
<i>a place (e.g. a street, park, garden or natural space)</i>	
<i>a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</i>	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	2
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Located at the southern limit of the Parish at the northeast corner junction of The Lane/ Newton's Lane/ Awsworth Lane/ Westby Lane, the Four Lanes End Crossroads fingerpost is an important landmark in the village in a prominent location. Iconic, distinctive black and white, columnar design with circular top marked 'Notts CC'. Once common across the county but increasingly much less so. Recently vandalised but now fully renovated.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	1
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	
How is the asset locally valued as heritage? A prominent, long-standing feature of the village which marks its southern gateway at a major road junction. It is a traditional and attractive piece of street furniture which enhances the local area.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group of assets that have a clear visual design or historic	

relationship?	
Awsworth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	✓
How does this contribute to its value? The fingerpost is of special local significance because it is important to the identity of the Plan Area. It is an important landmark in the village in a prominent location and is still functional. Iconic design and an increasingly scarce type of waymark sign in its original location which should be maintained.	



H21 - 'Bonner's Road'
(also known as Bonner's Lane)

West of The Lane

**Grid Ref SK 48194/43795 -
47943/43809**

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	✓
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? From its junction with The Lane, Bonner's Road was the former access road to Glebe Farm. Now a public bridleway (No 7), it is a much-used pedestrian / cycle route from The Glebe & Glebe Farm Estate. Remnant verge and old field hedgerow at western end.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	1
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	2

How is the asset locally valued as heritage?

Historic access track to Glebe Farm. Now a much-used pedestrian / cycle route from The Glebe & Glebe Farm Estate.

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	
Awsorth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	✓
How does this contribute to its value? Bonner's Road is of special local value because it is important to the identity of the Plan Area and specifically it's agricultural past. Its value will increase if new homes are built (as proposed) on land further west owing to its continuing use as a major pedestrian and cycle route.	



H22 - Link from Park Hill to Shilo Way

Park Hill / Shilo Way

Grid Ref SK 47785/44101-47707/44095

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	✓
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Situated at the bottom end of Park Hill, the link from Park Hill to Shilo Way was the historic former access road to the Nottingham Canal, Naphtha Sulphate and Ammonia Works and Naptha House.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	

Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	2
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	1
How is the asset locally valued as heritage? The lower part of Park Hill is locally valued because it is the historic route from the village to the western part of the Parish including Nottingham Canal, Naphtha Sulphate and Ammonia Works and Naphtha House.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	
Awsorth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	✓
How does this contribute to its value? The lower part of Park Hill is of special local significance because it is important to the identity of the Plan Area and specifically it's industrial past especially in relation to the local canal and railway, elements of which still survive in this vicinity. Its value will increase if new homes are built (as proposed) on land to the south owing to its continuing use as a pedestrian and cycle route.	



H23 - Level Crossing Gate site



Shilo

Grid Ref SK 7986/44307

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	✓
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	

What is it about the asset that provides this interest?

Located adjacent to the old Station House this is the site (marked by a wooden field gate) of the former level crossing gate which stood to the north side of the former Great Northern Railway Line through Awsworth (1878). This is of important historical interest because of its link to the Great Northern that was once such a major part of the local landscape. It also lies on the historic route to the former Shilo Hamlet in the northern reach of the Parish.

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	=2
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	1
Evidence: It is an important resource for understanding and learning about the area's history	=2
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	=2
How is the asset locally valued as heritage? The site of the former level crossing gate is locally valued because of its historic connection with the Great Northern Line and Awsworth Station in particular. It is viewed together with the adjacent Station House. Lies on the historic route to the former Shilo Hamlet in the north of the Parish. The route still exists and can be walked (Public Footpath 21 which passes through the crossing gate).	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	✓
Awsworth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	✓
How does this contribute to its value? The site of the former level crossing gate is of special local significance because it is important to the identity and character of the Plan Area and specifically it's industrial past in relation to the Great Northern Line (which is proposed in the Neighbourhood Plan as a Local Character Area).	



H24 - 'Crown Inn'

Croft Crescent

Grid Ref SK 8206/44191

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	

a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	
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Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	2
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Built as a dwelling in 1860, the Crown Inn has been a Public House since 1878. It is a rare example of a mid-19 th Century building in the Parish, possibly constructed of locally sourced materials.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	1
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	2
How is the asset locally valued as heritage? Strictly speaking, it is the only public house in the village. Its dominant size and prominent position together with its strong association with the history and development of the village, make this an important building that is locally valued. It has been a source of social interaction for over 150 years.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	
Awsorth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? The Crown Inn is of special local significance because it is important to the identity and character of the Plan Area as a key community facility (recognised as such in the Neighbourhood Plan).	


Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	2
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? One of the oldest buildings in the Parish, understood to be built in 1858 (date etched on brickwork above the front door). Largely unaltered, it is a rare example of typical mid-19 th Century housing to be found in the village.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	1
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	
How is the asset locally valued as heritage? 10 Croft Crescent is locally valued because it is important to the identity and character of the Plan Area as a good example of a typical mid-19 th Century detached dwelling.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	

Awsworth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? 10 Croft Crescent is of special local significance because it is important to the identity and character of the Plan Area and specifically it's history and development.	



**H26 - Old Off-Licence
(known as Keeling's Corner)**

16 The Lane

Grid Ref SK 48175/43704

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
<i>a building or group of buildings</i>	✓
<i>a monument or site (an area of archaeological remains or a structure other than a building)</i>	
<i>a place (e.g. a street, park, garden or natural space)</i>	
<i>a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</i>	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	2
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	1
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	2
What is it about the asset that provides this interest? The building is in a prominent location along the main village street at a junction. It is of interesting and pleasant design, including cast-iron lintels and sills, features which are very distinctive and uncommon to the village. The carefully replicated advertising sign mounted on the gable wall echoes the original use of the building and is a distinctive local feature. The shallow well which survives to the rear of the property is one of very few left in the area.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	=2
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	=2
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	1
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	=2

How is the asset locally valued as heritage?

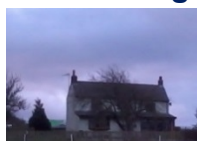
The building makes an important contribution to the positive look of the area. There is a significant amount of terraced housing in the village, but this property exhibits several features that make it distinctive. The name 'Keeling's Corner' has long been used to describe this part of the village and is still used to identify the local bus stops. The large painted board located on the gable wall faithfully recreates the original sign which advertised the shop as an off-licence or beer-off.

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	
Awsorth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? The former off-licence is of special local significance because it is historically important to the identity and character of the Plan Area as a long-established former community facility. Its contribution continues in the form of the shop sign found on the gable wall. It also gave its name to the nearby bus stops.	



H27 - Whisgills Farm



The Lane

Grid Ref SK 48975/44322

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? The former agricultural workers cottage marks the eastern limit of the Parish at its highest point and is shown on a map of the area drawn in 1690 and believed to have been associated with Manor Farm. It is therefore both geographically and historically important to the identity and character of the Plan Area.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	1
Evidence: It is an important resource for understanding and learning about the area's history	=2
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	=2
How is the asset locally valued as heritage? Whisgills is locally valued because of its geographical and historical importance to the identity and character of the Plan Area. Being in an elevated and isolated position it is a prominent local landmark which is also a focal point for several of the much-used and valued local public footpaths.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	
Awsworth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	✓
How does this contribute to its value? Whisgills (also known to some as Mr Bestwick's cottage) is of special local significance because it is geographically and historically important to the identity and character of the Plan Area especially its agricultural heritage. The cottage, believed to have been associated with Manor Farm, is shown on a map of the area dating from 1690, along with the surrounding traditional field network which survives largely intact. It is also a prominent local landmark situated on the local rights of way network.	



H28 - Old Mine Tubs

Shilo Way / Gin Close Way

Grid Ref SK 48170/43888

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	✓
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	2
What is it about the asset that provides this interest? The former mine tubs are located in a prominent location at the main gateway to the village on the roundabout at the junction of Shilo Way and Gin Close Way. They serve as a reminder and celebration of what was once the area's main local industry.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	=2
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	=1
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	=1
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	=2
How is the asset locally valued as heritage? Locally valued given that coalmining has been linked to the Awsworth area for many centuries. The earliest mention of a pit in Awsworth appears to be 1604. It is symbolic of an era where coal production was an important source of employment and energy to fuel improved living standards. There are no more working coal mines in the area, which increases the importance of maintaining a link to the village's mining heritage. Together with associated planting in and around the tubs they make a very contribution to the positive look of the local area.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group of assets that have a clear visual design or historic relationship?	
Awsworth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? The old mine tubs have a level of significance because they are important to the area's identity and its historical connection with coalmining and related industries.	



H29 - Rail bridge brick support pillar Former 'Bod Tod' pit

Shilo Way

(HER M18347)

Grid Ref SK 47909/44438

Criterion 1. The item meets the government's definition of a heritage asset.

1. WHAT IS IT?	Tick
a building or group of buildings	
a monument or site (an area of archaeological remains or a structure other than a building)	✓
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

Criterion 2. The item possesses heritage interest that can be conserved and enjoyed.

2. WHY IS IT INTERESTING?	Tick / Rank
Historic interest – a well-documented association with a person, event, episode of history, or local industry	1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? A substantial red brick pillar located in the scrap yard a short distance north of the A6096 Bypass at Shilo Way. Approximately 25 feet high and 10 foot at its widest point. Believed to date from shortly after 1877 (when the Great Northern Railway's main line was constructed through Awsworth Parish). Built to support a bridge taking a mineral line over the Nottingham Canal to the local colliery. The bridge features in old photographs from when the rail line and canal were both in use.	

Criterion 3. The item has a value as heritage for the character and identity of the neighbourhood because of the heritage interest beyond personal or family connections, or the interest of individual property owners.

3. WHY IS IT LOCALLY VALUED?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	2
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	1
Evidence: It is an important resource for understanding and learning about the area's history	3
Aesthetics: Its design makes an important contribution to the positive look of the area with regards local styles, materials or other distinctive local characteristics.	
Communal: It is important as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of the place.	
How is the asset locally valued as heritage? The remnant brick pillar is locally valued because it is the only surviving original artefact related to the area's long historical connection with coalmining and related industries.	

Criterion 4. The items have a level of significance that is greater than the general positive identified character of the local area.

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	✓
Group value ... Is it part of a group of assets that have a clear visual design or historic	✓

relationship	
Awsorth identity ... Is it important to the identity or character of the Plan Area or a particular part of it?	✓
Other ... Is there another reason it has special local value?	
How does this contribute to its value? The remnant brick pillar has a special local significance because it is important to the area's identity and particularly its historical connection with coalmining and railway.	





Back Cover – Aerial Views of Awsworth Village looking East - Photos by Paul Atherley

Eldesworth

Elduerd - Eldesvorde - Eldevrde

Aldesworth - Aldesworthe - Aldisworth - Aldiswurd

Allesworth - Allsworthe - Allsworth - Alesworth

Alsworth - Awsworthe - Aldesworthe

Awsworth



Bridge Farm & Nottingham Canal

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info@moorleys.co.uk – www.moorleys.co.uk